

SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA

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शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र

दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग — ०२३१—२६०९०९४



Date: 19/07/2023

Ref. No./SU/BOS/Humanities/541

To,

The Principal, All Concerenced Affiliated Colleges/Institutions, Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part II (sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP) Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP)

English (Comp.)	English (Opt.)	Linguistics (I.D.S.)	Sanskrit	Kannada
Business Administration	Marathi	Ardhamagadhi	Hindi	Urdu
S.P. & Comm. Corresp.	Sociology	Political Science	Psychology	Economics
Industrial Psychology	Geography	Human Development	Philosophy	History
Defence Study (Entire)				

This syllabi shall be implemented from the academic year 2023-24 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

For students of Distance Education this syllabi be implemented from the academic yerar 2023-24.

You are therefore, requested to bring this to the notice of all students and teachers concerned. Thanking you,

Encl: As above

Dr. S. M. Kubal) Dy. Registrar

Yours faithfully

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Computer Center/I. T. Cell.
Chairman, B.O.S./Ad-hoc oard under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	Distance Education Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
P. G. Admission Section.	,

SHIVAJI UNIVERSITY, KOLHAPUR



Accredited by NAAC 'A++' Grade

CHOICE BASED CREDIT SYSTEM WITH
MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS IN THE
UNDERGRADUATE DEGREE PROGRAMMES
Syllabus for

B. A. Part - II

Urdu (DSC)

(Regulations in accordance with National Education Policy 2020 to be implemented from Academic Year 2023-24 onwards)

Shivaji University, Kolhapur Syllabus

Second Year Bachelor of Arts (B. A. Part – II) Course Structure for (Level-6)

With Multiple Entry and Multiple Exit Options

(To be implemented from the Academic Year 2023-24)

(Choice Based Credit System (CBCS) with MEME in accordance with NEP)

Class: B.A. Part – II Urdu (DSC) SEMESTER – III COURSE NO. - 03

COURSE NAME - Paper.III (Urdu Prose) Khaka Nigari

Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu Khaka the historical and cultural background of the forms of Urdu Prose like Khaka among the students.

Outcomes

- 1. To Studying Sketch as a Prose Genre of Urdu.
- 2. To Studying Important Sketches of Urdu.
- 3. Getting information about important Sketch Writers of Urdu.
- 4. To study the history of Urdu Sketch Writing.
- **5.** Writing Sketches in your own words.
- **6.** To Analytical, artistic and critical study of sketches.

Syllabus Khaka Nigari

	<u> </u>	<u> </u>	
अनु. क्र.	Module Name	Teaching Hours	Credi t
Sr. No.			·
Unit.1	1.Khaka Nigari ka Tarruf,Urdu Khaka Nigari	15	01
	KaAagaz O Irteqa, Khaka Nigari Ki Ahemiyat		
Unit.2	Sir Iqbal Marhoom By Rashid Ahemad Siddiqui	15	01
	Hakim Ajmal Kha. By Qazi Abdul Gaffar		
Unit.3	1) Godari Ka Lal Mohd. Noor Khan By Maulvi Abdul Haq 2) Haali By Maulvi Abdul Haq	15	01
Unit.4	I)Naam Dev Mali By Maulvi Abdul Haq Tarruf & Khakanigari of the following writers: 1) Maulvi Abdul Haq 2) Rashid Ahmad Siddiqui 3) Qazi Abdul Gaffar	15	01
	Total	60	04

Reference Books detail study:

- 1) Khake, Inshaye, Drameaur Afsane By Md. Qasim Siddiqui2)Chand Hum Asar By Maulvi Abdul Haq
- 2) Tareekh e Adab Urdu by Noorul Hasan Naqvi
- 3) Mukhtesar Tareekh e Urdu adab by Azeemul Haq Junedi
- 4) Urdu adab Mein Khaka Nigari by Sabira sayeed

Pattern of Question Paper- Marks-40

Q.No-1	Objective type of questions	10 Marks
	(MCQ 10 Questions give A,B,C, D options)	
Q.No -2	Write Short Notes /Reference to context (2 out of 3)	10 Marks
Q.No - 3	Write short notes (Any Two	10 Marks
Q.No - 4	Write detail answer on any one of the following	10 Marks
	Internal Evaluation Examination – Assingment /Oral Test	10Marks
	Total	50 Marks

Class: B.A. Part – II Urdu (DSC) SEMESTER -- III COURSE NO. - 04

COURSE NAME - URDU DSE- IV. Nazam Nigari

Urdu Poetry)

Credits: 04 Total Teaching Hours: 60

Objectives:

- The objectives of this paper is to enhance the knowledge
- and understanding of URDU Nazm the historical and cultural backgroundof the kinds of URDU Poetry like, Nazm with its poets among the students

Outcomes –

- o To study the literary works of poets.
- : To study the beauty and theme of Urdu poems.
- : To study the thoughts and creations of thoughtful poets.
- : To study the origin and rise of Urdu poetry.
- : To study the difference between New and Old Urdu poem.
- : Write urdu poem in your own words.

Syllabus Nazam Nigari

अनु. क्र.	Module Name	Teaching Hours	Credi
Sr. No.			τ
Unit.1	Unit1.	15	01
	Nazm Ki Tarif ,Urdu Nazm Ka Aaghaz-o-		
	Irteqa		
Unit.2	Nazmo ki qismin, Moarra : Azad Nazm Nasri Nazm : Taareef aur Hai'at	15	01
Unit.3	(1) Taaj Mahel By Sahir Ludhyanvi	15	01
	(2) Ajanta – By Sikandar Ali Wajd		
	(3) Baazyabi – By Shafeeq Fatima Shera		
Unit.4	1)Haqeeqat e Husn - By Allamalqbal BadliKa Chand By- Josh Malihabadi	15	01
	2)Mujhse Pahelisi Muhabbat By - Faiz Ahmad Faiz		
	Total	60	04

Prescribed Books:

- (1) Aayena-e- Sheri Adab... By Dr.Sajid Ali Qadri
- (2) Khazeena-e-AdabEdited By Dr.Shaikh Maheboob and Dr.Mohd. Maqbool Ahmad

Reference Books:

- (3) Tareekh e adab Urdu By Noorul Hasan Naqvi
- (4) Urdu adab ki tareekh by Syeda Jafar & Gyanchandjain
- (5) Tareekh e Urdu adab by Dr.JameelJaalbi
- (6) Urdu Mein Nazm e moarraaur Azad Nazm By HaneefKaifi
- (7) Azadi se Qabl Urdu Nazm ka Samajiyati Mutala By M.J.Siddiqui
- (8) Mani e mazmoon By Dr.SaleemMuhiuddin
- (9) Sukhan Shanasi By Maqbool Ahmad Maqbool
- (10) Aainaa e Tabeer- By Dr. Shaikh Maheboob (Maheboob Saqib)
- (11) Sikandaraliwajdkinazmnagari (Mazmoon by Dr.Maqbool Ahmad Maqbool Published in Urdu Duniya ,Delhi Feb-2018)

Class: B.A. Part – II Urdu (DSC) SEMESTER – IV COURSE NO. - 05 COURSE NAME – **URDU DSE-V.** Safarnama Nigari

Credits: 04 Total Teaching Hours: 60

Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu Safarnama the historical and cultural backgroundof the forms of Urdu Prose like Safarnama among the students.

Outcomes

- **1.** To examining the art of travelogue.
- 2. To study the history of travelogues in Urdu.
- 3. : To Getting information about Urdu travelogue writers.
- 4. : To study the importance and usefulness of travelogue.
- **5.**: To Learn about other countries.
- **6.** : Writing Urdu travelogue passages in your own words.

Syllabus

Safarnama Nigari

अनु. क्र.	Module Name	Teaching Hours	Credit
Sr. No.			
Unit.1	(1) Urdu Safar Naame Ka Aagaz O Irteqa ,Safar Naame Ki Ahemiyat	15	01
	(2) Safar Name ka mafhoom aur Tareef		
Unit.2	1) Jis Ne Europe Nahi Dekha (London , Paris,)	15	01
	2) Zamin Ki Jannat : Kerala		
Unit.3	1) Sindbad Jahazi Ka Safar	15	01
	Naama (Iqtebaas)		
	2) Japan Chalo Japan Chalo.		
Unit.4	1) Bullet Train Mein Kabhi Na Baitho,	15	01
	2) Japan mein Urdu		
	Total	60	04

RECOMMENDED BOOKS:

- 1. Urdu Safarname Uniswai Sadi Mein by Dr. Qudsia Qureshi
- 2 Mahanama Shagufta, Hyderabad: Mujtaba Husain Number
- 3 Urdu Abad Mein Tanz-o-Mizah- by Dr. Wazir Agha
- 4. Japan Chalo Japan Chalo By Mujtaba Husain
- 5. Aatth Safar Naamey- By Qazi Mushtaq Ahmad.
- 6. .Urdu adab ki tareekh by Syeda Jafar & Gyanchand jain 7.Tareekh e Urdu adab by Dr.Jameel Jaalbi
- 8. Khazine Adab edited By Dr. Shaikh Maheboob And Dr. Mohd. Maqbool Ahemad

Class: B.A. Part – II Urdu (DSC) SEMESTER -- IV COURSE NO. - 06

COURSE NAME - URDU DSE-VI.Ghazal

Urdu Poetry)

Credits: 04 Total Teaching Hours: 60

Objectives:

The objectives of this paper is to enhance the knowledgeand understanding of Urdu Ghazal the historical and cultural background of the kinds of Urdu Poetry like, Ghazal with its poets among the students.

Outcomes

- : To study the literary works of Ghazal poets.
- : To study the beauty and theme of Urdu Ghazal.
- : To study the thoughts and creations of thoughtful poets.
- : To study the origin and rise of Urdu Ghazal.
- : To study the difference between New and Old Urdu Ghazal.
- : To Write Urdu Ghazal in your own words

Syllabus - Ghazal

अनु. क्र.	Module Name	Teaching Hours	Credit
	20.10	reaching riours	0.00
Sr. No. Unit.1	L Charal Vi Taraaf aur Charal Va Aarhar a	15	01
Unit. i	I.Ghazal Ki Tareef aur Ghazal Ka Aaghaz-o- Irteqa. Jaded Ghazal , taareef aur Hai'at	15	01
Unit.2	1. Mirza Ghalib: (1) Ye na thi hamari qismat ke wisale yaar hota, Daaim pada huwa tire dar par nahin hoon mein II)Firaq Grokhpuri. Bahot Pahele Se Un Qadmao Ki Aahat Jaan Lete hai Narm Fizah Ki Karwaten Dil Ko Dukha Ke Rahe Gaye	15	01
Unit.3	Meer taqi . (1) Hamare Aage tira jab kisune naam liya ,patta boota boota haal hamara jane hai 2.Basher Nawaz II)Chup chap Sulagta hai diya tum bhi to dekho II)Har nai rut mein naya hota hai manzar mera	15	01
Unit.4	1. Israrul Haq Majaz : I)Kamale Ishq Hai Diwana Hogaya Hu MaiII)Shauq Ke Hatho Aye Dile Muztarib Kya Hona Hai Kya Hoga Bahot Pahele Se Un Qadmao Ki Aahat Jaan Lete hai 1. Saleem Mohiuddin: i. Aainon se dhool mitane aate hain 2. Zindagi jab udaan bhar dena	15	01
	Total	60	04
	IUlal	00	U4

Prescribed Books:

- (12) Aayena-e- Sheri Adab... By Dr.Sajid Ali Qadri
- (13) Khazeena-e-AdabEdited By Dr.Shaikh Maheboob and Dr.Mohd. Maqbool Ahmad

Reference Books:

- (14) Tareekh e adab Urdu By Noorul Hasan Naqvi
- (15) Urdu adab ki tareekh by Syeda Jafar & Gyanchand jain
- (16) Tareekh e Urdu adab by Dr. Jameel Jaalbi
- (17) Urdu Mein Nazm e moarra aur Azad Nazm By Haneef Kaifi
- (18) Mazmoon e Taza By Dr. Saleem Muhiuddin
- (19) Sukhan Shanasi By Maqbool Ahmad Maqbool
- (20) Aainaa e Tabeer- By Dr. Shaikh Maheboob (Maheboob Saqib)
- (21) Sikandar al iwajd ki nazmnagari (Mazmoon by Dr.Maqbool Ahmad Maqbool Published in Urdu Duniya ,Delhi Feb-2018)

Pattern of Question Paper

Q.No-1	Objective type of questions	10 Marks
	(MCQ 10 Questions give A,B,C, D options)	
Q.No -2	Write Short Notes /Reference to context (2 out of 3)	10 Marks
Q.No - 3	Write short notes (Any Two)	10 Marks
Q.No - 4	Write detail answer on any one of the following	10 Marks
	Internal Evaluation Examination -Assingment/Oral	10Marks
	Test	
	Total	50 Marks

Shivaji University, Kolhapur Syllabus

$Seconed\ Year\ Bachelor\ of\ Arts\ (B.\ A.\ Part-II)\ Course\ Structure\ for\ (Level-6)$

With Multiple Entry and Multiple Exit Option

(To be implemented from the Academic Year 2023-24)

(Choice Based Credit System (CBCS) with MEME in accordance with NEP)

Class: B.A. Part – II Urdu (DSC)

EQUIVALENCE (समकक्ष)

Sr. No.	Semester	Course No.	Title of the Course - Old	Title of the Course - New
1	ш	ш	Urdu Prose) Khaka	Ghair Afsanvi Adab Nasr Khaka Nigari
2	III	IV	Nazam	Urdu Poetry.Nazam Nigari
3	IV	V	Safernama	Ghair Afsanvi Adab Nasr safernama Nigari
4	IV	VI	Ghazal	Urdu Poetry.Urdu Ghazal Goi

SHIVAJI UNIVERSITY, KOLHAPUR



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CHOICE BASED CREDIT SYSTEM WITH
MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS IN THE
UNDERGRADUATE DEGREE PROGRAMMES
Syllabus for

B. A. Part – II URDU (IDS)

(Regulations in accordance with National Education Policy 2020 to be implemented from Academic Year 2023-24 onwards)

शिवाजी विद्यापीठ, कोल्हापूर

Shivaji University, Kolhapur Syllabus

Second Year Bachelor of Arts (B. A. Part – II) IDS Course Structure for (Level-6)

With Multiple Entry and Multiple Exit Options

(To be implemented from the Academic Year 2023-24)

(Choice Based Credit System (CBCS) with MEME in accordance with NEP)

Class: B.A. Part – II Urdu IDS-I SEMESTER -- III URDU IDS-I COURSE NO. - I

COURSE NAME – **URDU** - Tareekh e Urdu Zaban o adab (History of Urdu Language And Literature.)

Credits: 04 Total Teaching Hours: 60

Objectives:

The objectives of this paper is to enhance the knowledge and understanding the History of Urdu Zaban o adab the historical and cultural background of the kinds of Urdu Literature with its poets andwriters among the students.

Outcomes:

- 1- To enlighten about the history and evolution of Urdu language.
- **2-** To explain the importance and usefulness of linguistics.
- **3-** To introduce various motivations in the evolution of Urdu language.
- **4-** To study the role of various institutions in the promotion of Urdu.
- **5-** To study the literary works of the Qutub Shahi era.
- **6-** To study the literary services of the Adil Shahi period.

Syllabus- History of Urdu Language And Literatur I Tareekh e Urdu Zaban o adab

URDU IDS-Paper. I

अनु. क्र. Sr. No.	Module Name	Teaching Hours	Credi t
Unit.1	I.Hind Aryaee khandan e alsina IIUrdu Zaban ibteda se mutaliq mukhtalif nazriyat.3.Urdu Zaban ka aaghaz o irteqa	15	01
Unit.2	I.Daccani Urdu ka aghaz o irteqa II. Fort William College ki adabi khidmat	15	01
Unit.3	I.Fort William College ki adabi khidmat II.Delhi College ki adabi khidmaat	15	01
Unit.4	I.Qutub Shahiahed ki adabi khidmaat 2.Adil Shahi ahed ki adabi khidmaat	15	01
	Total	60	04

Reference Books:

- (1) Tareekh e adab Urdu By Noorul Hasan Naqvi
- (2) Urdu adab ki tareekh By Syeda Jafar & Gyanchand jain
- (3) Tareekh e Urdu adab By Dr.Jameel Jaalbi
- (4) Urdu nasr ka fannimutala By Sumbul Nigar
- (5) Urdu Shairi ka fanimutala By Sumbul Nigar
- (6) Urdu Nasr ka fanni Irteqa By Dr. Farman fatehpuri
- (7) Tareekh e Urdu adab By Rambabusaxena

Class: B.A. Part – II Urdu IDS-I SEMESTER -- III URDU IDS-I COURSE NO. - I

COURSE NAME – **URDU** - Tareekh e Urdu Zaban o adab (History of Urdu Language And Literature.)

Credits: 04 Total Teaching Hours: 60

objectives

The objectives of this paper is to enhance the knowledge and understanding the History of Urdu Zaban o adab the historical and cultural background of the kinds of Urdu Literature with its poets and writers among the students.

Outcomes

- **1.** To develop knowledge about historical, political, cultural, literary trends and social conditions of different periods of India.
- 2. : To study the beauty and theme of Urdu prose & poetry.
- **3.**: To study the thoughts and creations of thoughtful poets.
- 4. : To study the origin and rise of Urdu prose & poetry.
- 5. : To study the difference between New and Old Urdu prose & poetry

Syllabus -(History of Urdu Language And Literature.)

Tareekh e Urdu Zaban o adab URDU IDS-Paper. II

अनु. क्र. Sr. No.	Module Name	Teaching Hours	Credi t
Unit.1	I.Urdu Nasr 1857 kebaad (Irteqaijayeza) UrduTanqeed,Novel.Drama,Afsana	15	01
Unit.2	I. Urdu Shairi 1857 ke baad II. Urdu Ghazal,Nazm	15	01
Unit.3	I.Adabi Tehrikaat o Rujhanaat II. Aligarh Tahereek, Romanvi	15	01
Unit.4	I. Taraqqipasand adabi Tehreek II. Jadeediyat ki tehreek	15	01
	Total	60	04

Reference Books:

- (1) Tareekh e adab Urdu By Noorul Hasan Naqvi
- (2) Urdu adab ki tareekh By Syeda Jafar & Gyanchand jain
- (3) Tareekh e Urdu adab By Dr.Jameel Jaalbi
- (4) Urdu nasr ka fanni mutala By Sumbul Nigar
- (5) Urdu Shairi ka fani mutala By Sumbul Nigar

Pattern of Question Paper

URDU IDS-Paper. II

Q.No-1	Objective type of questions	05 Marks
	(MCQ 05 Questions give A,B,C, D options)	
Q.No -2	Write detail answer on any one of the following	10 Marks
Q.No - 3	Write short notes (Any three)	15 Marks
Q.No - 4	Write detail answer on any one of the following	10 Marks
	Internal Evaluation Examination -Assingment/Oral Test	10Marks
	Total	50 Marks

B. A. Part- II (Semester- III & IV) Urdu IDS Course Structure From June 2023 Equivalence Table

URDU (IDS)

			c.i. c	T C C
Sr.	Semester	Course	Title of the Course -	Title of the Course - New
No.		No.	Old	
			History of Urdu Language	Tareekh e
	III	I	And Literatur. I	Urdu Zaban o
				adab - History
1				of Urdu
				Language And
				Literatur I
			(History of Urdu Language	Tareekh e
			And Literature. II	Urdu Zaban o
2	IV	II		adab -History
				of Urdu
				Language And
				Literatur I
				Literaturi
				l II